



Aluma Mounts

Aluma Mounts are fine art pigment prints mounted to an archival aluminum composite material, ACM (Trade name DIBOND®). Once mounted, Aluma Mounts are spray coated with Hahnemühle UV Protective Spray to shield the surface from abrasion and prevent fading. Add optional hanging hardware and your single image or entire exhibition is ready to display. *Image ©Joe Frio*

Benefits of Aluma Mounts

- UV protection - Professional coating prevents fading
- Durable and lightweight - Easy to handle and ship
- Economical - No framing required
- Museum-quality construction - Archival composite substrate
- Ready to display - hanging hardware available
- Clean, contemporary presentation

Perfect For

- Gallery exhibitions
- High-traffic display areas
- Contemporary interiors
- Traveling exhibitions

Image Right: @Herb Greene - Hanging hardware on back of Aluma Mount

[Order Your Aluma Mount \(Button\)](#)



FAQs

- Q: How do Aluma Mounts compare to dye sublimation prints on metal?
A: Aluma Mounts are more archival than dye sublimation prints on aluminum and more archival than Fuji Crystal Archive prints. Because your image is printed on museum-quality fine art paper rather than directly on metal, you get richer color accuracy and a fine art look — then mounted to a rigid, lightweight aluminum composite for durability and a modern frameless presentation. Every Aluma Mount is finished with our UV Protective Archival Coating to resist fading and protect your print from environmental damage for years to come.
- Q: Can I frame my Aluma Mount if I change my mind down the road?
A: Yes, you can. Because Aluma Mounts are mounted to a rigid aluminum composite substrate and finished with our UV Protective Archival Coating, they work beautifully in a float frame as well as a traditional frame — and no glass is required.
- Q: Why is the hanging hardware optional?
A: Aluma Mounts can be displayed in a float frame or a traditional frame, or beautifully on their own with hanging hardware. Our UV Protective Archival Coating means your print is protected and ready to display however you choose. We never want to limit your options, so hanging hardware is available but not required.
- Q: How do I display my photo prints without a frame?
A: Digital Silver Imaging Aluma Mounts are an affordable and beautiful way to display your prints without a frame. Simply add our optional hanging hardware and your museum-quality print is ready to hang. Our UV Protective Archival Coating shields your image from fading and atmospheric damage — no glass or frame required.
- Q: Are Aluma Mounts archival?
A: Yes, Aluma Mounts are archival. Your museum-quality fine art pigment print is mounted to an archival aluminum composite material (ACM) and finished with our UV Protective Archival Coating to resist fading and protect against environmental damage for years to come.
- Q: What papers are available for Aluma Mounts?
A: Aluma Mounts are available on a curated selection of premium Hahnemühle fine art papers, including Photo Rag Ultrasmooth Matte, Natural Line Agave Matte, Photo Rag Metallic Semi-Gloss, and Photo Rag Baryta 315gsm Semi-Gloss. Each surface is finished with our UV Protective Archival Coating and offers a distinct look and feel to suit your image and aesthetic.